

LEPRECON 45

April 18th - April 21st



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GUESTS OF HONOR:
Baron Dixon
Maya Bohnhoff
Madame Askew
Jeff & Maya Bohnhoff

2019 COKOCON

Phoenix, Arizona

August 30 to September 2



PROFESSOR SPARKS

Weird Science Guest of Honor
CoKoCon 2019



EMILY DEVENPORT

Local Author Guest of Honor
CoKoCon 2019



ALEXANDER JAMES ADAMS

Filk Guest of Honor
CoKoCon 2019



Join us for our second year of CoKoCon!

CoKoCon is a traditional science fiction/fantasy con in Phoenix, AZ

It will be held over the Labor Day weekend in 2019



Art Show, Dealers' Room, Panels, Workshops,
Filk, Gaming, Parties, ConSuite.

An Ice Cream Social and so much more!



We'll be at the same location:

The Doubletree by Hilton Phoenix North
10220 N Metro Parkway E, Phoenix, AZ 85051

Alexander James Adams is sponsored by the Phoenix Filk Circle

Message from the Chair

Welcome to LepreCon 45!

I want to thank you all for choosing to attend this year's LepreCon. We wouldn't have a convention without you, the fans. Thank you to our fantastic committee, staff and volunteers, who have worked very hard to give you an experience to remember. Special thanks to Stephanie Bannon and Craig Dyer for opening their house for meeting after meeting and always, always having food.

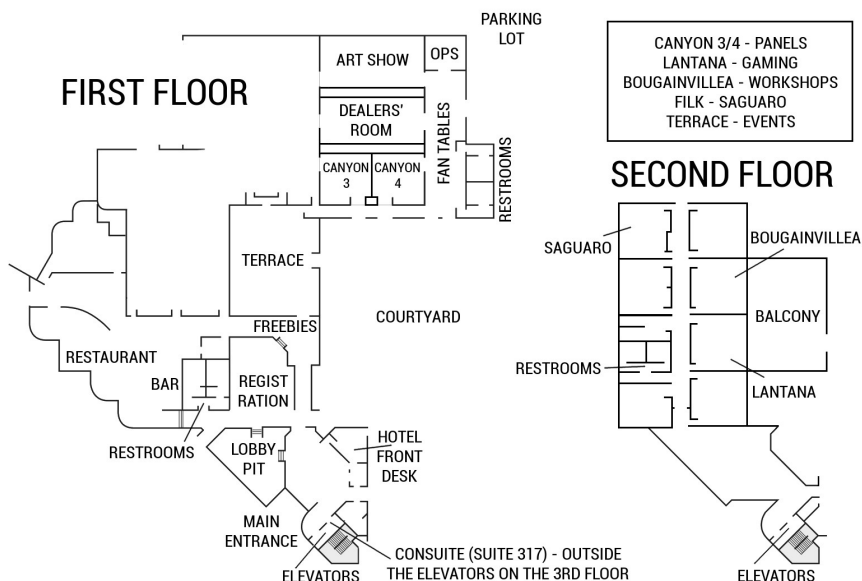
Please make sure to give a warm welcome to our Guests of Honor when you see them around the convention!

I first met Local Artist GoH Baron Dixon through film, enjoying his contributions to a movie called *Blood Bath of the Bat Beast*. I'm still stunned at just how versatile this man's talent is. Our Costuming GoH Madame Askew is a one of a kind character, one of the hardest workers in steampunk and a genuinely beautiful person, inside and out; I'm so happy to be able to honor her at LepreCon 45. Our Filk GoHs, Jeff & Maya Bohnhoff, are legends in the filk world and the Phoenix Filk Circle have kindly sponsored them to be here. Maya is also doing double duty as our Author GoH, another honour richly deserved.

If you're new to LepreCon, it's a small but friendly place that's full of interesting people. Don't be afraid to talk to them. Eat free food and join in conversations in our ConSuite. Bid in the Charity Auction to win stuff and help out our charity, Joshua Tree Feeding Program. Sample our panels. Wander into our parties. Buy lots of cool stuff from our dealers. And check out the Art Show, a LepreCon speciality; it's full of wonderful art from a wide range of artists both local and not, for sale or auction or just for view.

Most of all, enjoy yourself. And say hi.

Dee Astell



Charity Auction

Our charity for 2019 is Joshua Tree Feeding Program, Inc., which has been feeding the HIV/AIDS community in metro Phoenix since 1988.

JTFP is a 501(c)(3) non-profit food pantry for the HIV/AIDS Community for Maricopa and Pinal counties. JTFP is a social, supportive and welcoming place for persons living with HIV/AIDS. JTFP offer a safe and comforting environment for sharing empathetic conversation, receiving relevant health and nutritional guidance. JTFP offers a place where you can select from a wide assortment of nutritional foods to take home.

100% of proceeds from the Charity Auction and Sketch Off will go to this program. Both are being held in Terrace. Anyone can bid! Your badge number is your bidder number.

Join us in on Friday at 1.00pm to watch Gilead and Local Artist GoH Baron Dixon create art on the fly during the Sketch Off and bid for their creations, then again on Sunday at 2.00pm to bid high and bid often in the Charity Auction. Items will be available for display in the Art Show before the Auction and most are detailed on the Charity Auction page of our website. Charity Auction Program Guides will be available at Registration.



Book Drive

The WesternSFA is sponsoring a book drive to benefit the Children First Academy of Phoenix, a charter school with a goal to provide services directed toward poverty-level and homeless children in grades K-8.

At each Phoenix-area convention at which WesternSFA is present there will be a special donation box near the Fan Tables. We will be collecting books to distribute to homeless children. This donation will stock the school library. The age ranges vary, but we would particularly like to see juvenile fiction. Please take some time to clear your shelves and closets of unwanted books and help a child.

Food Drive

We're also hosting a non-perishable food/pet food drive at LepreCon to benefit Joshua Tree Feeding Program. It's set up as a "store" so clients can pick and choose what food they prefer so this empowers clients and no food is wasted. It also has a partnership with Phoenix Children's Hospital's Bill Holt Clinic.

In 2010 JTFP started the Pet Assistance Project (PAP) so every other week their clients get free dog or cat food so their furbabies get fed. The PAP also gives those clients information and resources for low-cost neutering as well as vet care.

HOURS

Date	Art Show	ConSuite	Dealers' Room	Programming	Registration
Thursday	n/a	5pm-11pm	n/a	6pm-10pm	5pm-9pm
Friday	10am-6pm	9am-11pm	10am-6pm	10am-10pm	9am-9pm
Saturday	10am-6pm	9am-11pm	10am-6pm	10am-10pm	9am-9pm
Sunday	10am-4pm	9am-6pm	10am-4pm	10am-6pm	9am-12pm

The ConSuite will be closed during Meet the Guests on Friday from 4.00pm to 5.00pm
mobile-friendly online program schedule at leprecon.org/lep45/program/

Please welcome our Guests of Honor!



top left: Baron Dixon
bottom left: Jeff & Maya Bohnhoff
middle: Maya Bohnhoff
right: Madame Askew



Appreciation—Baron Dixon (Local Artist GoH)

I met Mr. Dixon for the first time when we were constructing a two story tall Black Widow spider that I had designed for a local gallery show. When it was completed, I fell into a very unconstrained, maniacal “IT LIVES!!!! THE CREATURE LIVES!!!! BOO AHH HAA HAAA!!!!” exposition and Baron decided I was weird and offbeat enough. Obviously “whatever lock was on the cage I was *supposed* to be in was broken”, therefore I *must* be a kindred soul, and O.K. to befriend. That creature still comes out to play for a month each year (the spider... I’m on the loose all year round) and is now on its 12th year...

We’ve been friends and allies in many endeavors since that time. A man of many talents and a good friend of mine, Baron Dixon’s background is extremely varied one, composing an abundance of abilities into a dynamo of creativity.

He’s a Master prop maker; give Baron an empty milk jug and he’ll create a helmet, an epaulette or a piece of art worthy of a gallery discussion. Ever see a piranha-likened Cretaceous creation curiously composed of glue sticks generously intertwined into fossils of former ferocity?

Or, do your preferences lean more towards the animalistic antics of felines of a circa ’50s feel, functioning freely while inexplicably intermingling with their daily thoughts, both the real and the absurd? Need some elevator music for the background of a scene? See Baron. Cover art for a poster or the band’s latest thrashin’ hot, new album/CD? Need a background voice “from beyond” or “Mr. Movie Phone”? He can do it for you in “Baron Tone”. Ask him about his exceptionally rendered *Tyrannovision* web series!

A wordy fellow, with a *huge* library of movies on file and a memory to match, he can generally recall the names of the actors, directors, and many of the crew, as well as background stories surrounding the flick.

Baron is an extremely talented writer, creator, designer, skilled actor, digital musical score musician, videographer, graphic art designer, former Artisan of the Cosanti group. And, as a painter? He’s painted everything from full stage sets to photorealistic fine art and everything in-between.

These things don’t *begin* to touch on my past experiences with him. Partnered with a third artist, we *were* working on a full scale *working* H. G. Wells time machine... But “past”, “present” and “future” are still such... fluid concepts. Don’t you think, Mr. Wells?

— Rand Lyons, Artistic Bricoleur

In addition to his panels, Baron Dixon will be live painting throughout LepreCon 45 in the Art Show, which you can find right next door to the Dealers’ Room.

Check out the Art Show too. Most of the items are for sale. Buy them outright or bid on them in the hope of getting them for a lower price.

Appreciation—Maya Bohnhoff (Author GoH)

I have known Maya K. Bohnhoff since the late 1990s. I have read most of her works and enjoyed them tremendously. Maya's writing—like Maya—is intelligent, witty, thoughtful and kind. (I think that she is Mary Poppins's sister, practically perfect in every way.) Her writing includes science fiction (a self described member of the *Analog* Mafia), fantasy and detective stories. She has not admitted doing romances yet, but give her time.

Maya has co-authored *Star Wars* novels, pre-Disney. But the legends are all true, Han said so. The *Meri* series is there for the fans of fantasy. And *The Antiquities Hunter* was published recently for detective fans.

For the fledgling writer, Maya can be a font of information and assistance. Just remember, she is a pro and there is a limit to what she can afford to give away. A word of encouragement, a sage insight or a constructive tip—she is there to help. Proofreading and ghostwriting will cost you.

This is not to say that Maya is without weakness. Just let her smell freshly brewed coffee and don't get in her way.

She has been married to Jeff Bohnhoff for long enough to have three children and one grandchild. And they all make beautiful music. But that is for another bio.

I'll let you all in on a little secret, it is hard to write a bio about a really nice, intelligent, caring person. You can't say enough about them, without it becoming sickly sweet to the reader who doesn't know how true it all is. Come meet her and find out that the legends are all true.

— Sandy Tyra

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Appreciation—Madame Askew (Costuming GoH)

LepreCon is blessed to have Madame Askew as the Costuming Guest of 2019. A delightful force for good, Madame Askew can best be recognized for her stunning original garments, her glowing personality as a performer, and her drive and desire to share her art with the world.

Madame Askew, as a seamstress and costumer, embodies both the vintage detail and radical reimagining that is at the heart of Steampunk. As a professional Steampunk performer for over eight years, Madame Askew's fashion focuses primarily on utilizing traditional Victorian designs bringing whimsy and unencumbered joy through what some would say excessive numbers of pleats—80 feet of pleats in the most recent project alone! Using mostly traditional and historical patterns, Madame Askew creates one of a kind masterpieces with fine details and embellishments to take a project from merely completed to a work that is a sight to behold.

An educator at heart, Madame Askew brings all of her skills to the digital world to assist aspiring costumers everywhere. Madame Askew offers, at no cost, weekly “Teatorial” live videos to provide guidance on many sartorial skills from the simple act of sewing on a button to hat construction to creating a variable fleet of pleats. During these videos Madame Askew offers support and will answer any questions had by the audience. Additionally, when she discovers a new sewing trick, hack, or skill, she quickly offers it to her audience. Beyond being an educator, she creates a space where anyone, of any skill level or body type, would feel safe to create and be a part of art.

Far from being just a showpiece, the ultimate experience with Madame Askew is to see her perform and host events in full regalia. A comedic star to be reckoned with, Madame Askew focuses on creating pockets of whimsical joy in a complicated and sometimes harsh world. The goal of any Madame Askew event is to build a community of kindness between the audience and the participants, be that Tea Duelling, Splendid Teapot Racing, or simply an educational panel on the history of Tea. Utilizing her knowledge of language and her upending Victorian Ideals, Madame Askew focuses on creating comedy that celebrates the diversity that can exist and should exist in any community.

Madame Askew, like her costumes, is a combination of discrete skills and imagination that are forged through hard work to create something that reflects more than its components. Madame Askew isn't just a brilliant costumer. She is a community leader, a delightful comedian and an expert educator, but above all she is a friend to all. While she would never admit accept it—she's too modest—she is an inspiration to us all to be more noble, more creative and more delightful.

— The Grand Arbiter

Announcement

LepreCon, Inc.'s Annual Membership Meeting will be held on Sunday, August 4 at the Spoke & Wheel at 8525 N Central Ave, Phoenix, AZ 85020, starting at 5.00pm.

Anyone with a full event pass to LepreCon 45 will automatically become a member of LepreCon, Inc. at the start of this meeting and be eligible to vote for officers and on corporate business for one year.

Appreciation—Jeff & Maya Bohnhoff (Filk GoHs)

The first time I heard Jeff and Maya perform in a filk circle at a Westercon in Seattle, I was blown away. They hadn't been filking long back then and had no filk albums to sell, but had written some wickedly hysterically funny filks to classic rock tunes and, due to the fantastic quality of their acoustic performance, they stood out from us dabblers.

I found out later that they had spent years gigging professionally in cover bands before settling down with mundane jobs and raising their children. Maya's ethereal vocals and Jeff's brilliant mastery of guitar held me and my fellow Duras Sisters utterly spellbound. We decided after the first song they sang that we would use two of our three picks in the largest Bardic filk I have ever been in to request the Bohnhoffs to play more music.

As the years passed I have had the honor to count Jeff and Maya and their family as part of my own. Not only are they brilliant and extraordinarily talented, they are also kind, generous and deeply spiritual people who share a joy of life and music everywhere they go. If you have never heard them perform, I almost envy you that magical moment when you first hear their delightful parodies and gorgeous original music.

High Desert, written on a road trip from California through Nevada and on to Arizona is my absolute favorite, but *Manhattan Sleeps*, *Persian Rose* and *Road to Jerusalem* are close runners up. Their parodies such as *Midichlorian Rhapsody*, *Every Single Song She Sings*, *Eldorado*, *Six Feet Under* and *The Actor* make me smile every time I hear the original rock recordings while singing along with the Bohnhoff lyrics.

It has been too long since Jeff and Maya have performed at an Arizona convention, so enjoy them to the fullest. Having them as Filk Guests of Honor is a treat to savour.

— Chris Dickenson



October 18 & 19th 2019 Sun Studios in Tempe Arizona

Vendor Alley is open for applications. If you want to vend at Phoenix FearCON, space is very limited!

<http://phoenixfearcon.com/sponsorship/vendorapplication/>
or Call 602-399-9500 for details

PHOENIX FEARCON VIII HORROR FILM FESTIVAL AND CONVENTION

Dealers' Room

*Please support all the indie vendors in our Dealers' Room.
Everything you buy is something they don't have to take home.*

Artists Wildly Working	tlsmithbooks.com
Dark Art Kreations	darkartkreations.com
DragonWolf Crafts	dragonwolfcrafts.etsy.com
Duncan's Books and More	duncansbooksandmore.com
Fight Like a Girl Phoenix	fightlikeagirlphx.com
Massoglia Books	
Moebius Enterprises	moebiusenterprises.com
Mythulu, Inc.	mythulu.com
The Scribbled Hollow	thescribbledhollow.com

Fan Tables

Please chat with the charitable organizations and non-profits outside our Dealers' Room.

CostumeTrek	costumetrek.com
DC in 2021	dcin2021.org
Joshua Tree Feeding Program	jtfp.org
The Royal Manticoran Navy	trmn.org
Phoenix Astronomical Society	pasaz.org
Y! Achievers	valleymca.org/programs/y-achievers/

Signings

All are half hour sessions in the Dealers' Room.

Friday

11.45am	Emily Devenport, Ernest Hogan
12.45pm	Judith Starkston, Arabella Thorne
2.15pm	Gary W. Babb, Eric T. Knight
3.45pm	Jenn Czep, Jamie Wyman
7.15pm	Maya Bohnhoff

Saturday

11.45am	T. L. Smith, Judith Starkston
12.45am	Maya Bohnhoff
2.15pm	Diana Terrill Clark, Arabella Thorne
3.45pm	James C. Glass, Ernest Hogan
6.15pm	Gary W. Babb, Eric T. Knight
7.15pm	Jenn Czep, Jamie Wyman

Sunday

11.45am	Hal C. F. Astell, Diana Terrill Clark
12.45pm	Emily Devenport, Arabella Thorne
2.15pm	Maya Bohnhoff
3.45pm	James C. Glass, T. L. Smith

Fight Like a Girl Phoenix



Shannon Galarneau
602.703.6631
contact@fightlikeagirlphx.com
www.fightlikeagirlphx.com

Fandom Cheat Sheet

As a traditional science fiction/fantasy con, LepreCon 45 follows many traditions. If you're new to these, they may seem strange, so here's a quick cheat sheet to guide you through such traditions.

Charity Auction - Many cons hold auctions of donated items for charity. Ours will be in aid of the Joshua Tree Feeding Program, Inc., which has been feeding the HIV/AIDS community in metro Phoenix since 1988. Anyone can attend and bid. Your bid number is your badge number.

ConSuite - A hotel room where attendees can visit, eat (for free) and find both good conversation and a place to relax. Our ConSuite is in suite 317.

Dead Dog - At the end of a con, when all the programming has finished, there's often a final party (and maybe filk session) for those fans who don't want to go home yet.

Fan Tables - These are free tables for local non-profits who want to promote. Ours are all in the hallway outside the Dealers' Room. Chat with these folk about what they do.

Filk - Songs with a sf/f focus that are often set to highly familiar tunes. Saguaro is our filk room at LepreCon 45. Open filk sessions are when anyone can join in.

GoHs - Guests of Honor are individuals of note that we've chosen to honor by bringing them out to be a special focus. Please make them especially welcome.

Hall Costumes - Hall Costumes are those worn while walking about the con, rather than at a competition like a masquerade. Secret judges may award hall costume prizes.

Meet the Guests - An opportunity to mingle and chat with our GoHs. Ours is at 4pm on Friday in Terrace and will be followed by an Ice Cream Social in the ConSuite.

Operations - If you've lost something or have a question about the con, talk with our Operations team. Our Operations room is right outside the Art Show.

Room Party - A party held in the evening, often to promote a group, a con or an event but often for no reason but fun. If a room party door is open, you're welcome to enter for free food, drink and company.

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Author Guest



Eric Flint
Author Guest



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Artist Guest

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Susan Chang
Editor Guest

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Kitty Krell
Cosplay Guest

We Need A Photograph



Dragon Drone
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Linda Deneroff
Fan Guest



Bjo & John Trimble
Mistress & Master
of Ceremonies

Sponsored by Cain



**Kevin Standlee,
Lisa Hayes & Kuma Bear**
Fan Guests



Tom Smith
Filk Guest

Sponsored by Phoenix Filk Circle

Memberships for Spikecon (four in one) in 2019 are: \$80 Adult, \$60 Military/Veterans, \$45 Teen, \$30 Ages 7-12, Free for 6 & Under. Pre-registration closes 6/22/2019. Supporting memberships are \$30.

**For more information
visit www.spikecon.org**



Westercon is a registered service mark of the Los Angeles Science Fantasy Society, Inc. and is used with permission. Spikecon and all its combined 2019 events are supported by Utah Fandom Organization, a 501(c)(3) nonprofit. "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society. You can contact the WSFS Mark Protection Committee at mipc@wsfs.org.

Programming

All our programming is **family friendly** unless indicated otherwise with a **PG-13** or **18+**.

Art

Don't forget our Art Show, next door to the Dealers' Room! In addition to art for sale or auction, Baron Dixon will be live painting there throughout the convention.

Casing the Cover

Sat, 1.00pm-2.00pm—Canyon 4—Jenn Czep, Mary Harrington

Ever pick up a book, look at the cover, and think, “What the Hell?” So have we.

Join J. J. M. Czep and Mary Harrington for the first ever recording of *Casing the Cover*, a podcast where we adventure through weird cover art, absurd titles and the downright confounding choices publishers make to sell books.

Drawing Big Cats with Gilead

Sat, 11.30am-12.30pm—Saguaro—Gilead, Stellar Miller

You know how to turn art into fantasy art? Put a big cat in it; that's how!

Painting the Big Cat

Sun, 3.00pm-4.30pm—Terrace—Gilead, Stellar Miller

Following up on how to make fantasy art with a big cat after yesterday's panel above.

Recycling and Art: A Creation of Impact

Sun, 11.30am-12.30pm—Bougainvillea—Gilead, Stellar Miller

Using recycled materials for art supplies and the various ways that could have an impact on the world.

Sketch Off

Fri, 1.00pm-2.00pm—Terrace—Baron Dixon, Gilead

We supply the artists, you supply the themes! Join us to task Gilead and Local Artist GoH Baron Dixon with themes for them to sketch. They'll be given ten minutes to sketch each of four themes and all the art will be auctioned off at the end of the event to benefit our convention charity, Joshua Tree Feeding Program.

Spotlight on Baron Dixon

Sat, 6.00pm-7.00pm—Saguaro—Baron Dixon

Join Local Artist GoH Baron Dixon for his dedicated spotlight panel. Bring questions about large women, evil fish and surreal cats, among many other topics.

World Building

Fri, 2.30pm-3.30pm—Canyon 4—Baron Dixon, Gilead

Creating a world for books, movies or games from an artist's perspective.

Books & Authors

Badass Women of Fantasy

Sat, 6.00pm-7.00pm—Canyon 3—Jenn Czep, Judith Starkston, Jamie Wyman

Classic fantasy has always been a boy's club. But there have still been plenty of badass women. Arya. Eowyn. Sabriel. Our badass panelists talk about the ones who they love.

Boldly Going

Fri, 10.00am-11.00am—Canyon 3—Gary W. Babb, Emily Devenport, Ernest Hogan

A few years ago the sci-fi universe was filled with dystopias and environmental cli-fi. Now space opera is back, thanks to *The Expanse*. So what's the next trend? Could it be A.I. or generation starships? Where is sci-fi going in the next decade and what is due for a long overdue resurgence?

Book Discussion: Every Heart a Doorway

Sat, 10.00am-11.00am—Lobby Pit—Michael Senft

Join Michael Senft, regular host of the Sci-Fridays Book Club at the Poisoned Pen, for a discussion of Seanan McGuire's multi-award winning novella, *Every Heart a Doorway*, the first in her *Wayward Children* series.

Casing the Cover

Sat, 1.00pm-2.00pm—Canyon 4—Jenn Czep, Mary Harrington

Ever pick up a book, look at the cover, and think, "What the Hell?" So have we. Join J. J. M. Czep and Mary Harrington for the first ever recording of *Casing the Cover*, a podcast where we adventure through weird cover art, absurd titles and the downright confounding choices publishers make to sell books.

Choose Wisely: Traditional or Self Publishing

Fri, 1.00pm-2.00pm—Canyon 3—Gary W. Babb, Diana Terrill Clark, Eric T. Knight, Jamie Wyman

Amazon and the Internet have made self-publishing easier than ever, and success stories like Hugh Howey have removed the stigma of poor quality. But is self-publishing the right choice, or should you pursue a traditional publisher?

Dreadpunk 101

Sat, 7.30pm-8.30pm—Canyon 3—Hal C. F. Astell, Diana Terrill Clark

What is Dreadpunk? Is it a genre? A sub-genre? Can it be compared to other genres that collide, as when Gothic meets romance and transforms to paranormal romance? We will discuss what makes modern media Dreadpunk, the sly twist that subverts a Victorian book or movie into one with subtle humor and horror intertwined for current tastes.

Faith in Fantasy

Sun, 10.00am-11.00am—Canyon 3—Maya Bohnhoff, Diana Terrill Clark, Judith Starkston

It's Easter, Passover and Ridvan. Let's celebrate by examining where God fits into your novel. Our panelists talk about how to incorporate religion into your worldbuilding.

I'm Not Worthy! Fighting Imposter Syndrome

Fri, 2.30pm-3.30pm—Canyon 3—Maya Bohnhoff, Jenn Czep, Jamie Wyman

You've published your book, been invited to cons and had fans asking for your autograph, yet you can't shake the feeling that you don't deserve the acclaim and soon everyone will realize. Our panelists will discuss how Imposter Syndrome affects them.

The Many Faces of Faith: Myth and Mysticism of Westeros

Thu, 7.30pm-8.30pm—Canyon 3—Meghan Cunningham, Ashleigh Feiring, Tanya Gouchenour

The Worlds of Ice and Fire, companion to George R. R. Martin's *A Song of Ice and Fire*, has given fans amazing and detailed insight to the culture and peoples present in these novels. We will explore the mythos and mysticism of Westeros, Essos and beyond.

Married with Deadlines

Sun, 1.00pm-2.00pm—Canyon 3—Maya Bohnhoff, Emily Devenport, Ernest Hogan

How do creative couples balance their individual creative needs with their everyday familial responsibilities? Who does the dishes when both have a project due?

The New Classics

Sun, 11.30am-12.30pm—Canyon 3—Emily Devenport, Ernest Hogan, Arabella Thorne

Heinlein, Asimov, Tolkien. The masters of the 20th Century still loom large over the sci-fi and fantasy community. Who (if any) are the 21st Century equivalents? Are we still standing on the shoulders of those giants, or is a new generation poised to topple their place in the canon?

New Places and New Faces in Fantasy

Fri, 11.30am-12.30pm—Canyon 3—Eric T. Knight, Judith Starkston, Arabella Thorne

Traditionally, fantasy novels have been built around a medieval European model. In recent years, however, that model has changed, with acclaimed works of fantasy like *The Poppy War* and *Children of Blood and Bone* that feature different cultures. Our panel looks at these works that are making fantasy less Eurocentric.

Plotters vs. Pantsers

Sat, 4.00pm-5.00pm—Canyon 3—Gary W. Babb, Maya Bohnhoff, Diana Terrill Clark, Judith Starkston

Architects vs. Gardeners. Outlining vs. bleeding on the page. There's no right answer. Our panelists discuss the pros and cons of each writing style.

Public Speaking for Introverts

Sat, 10.00am-11.00am—Canyon 3—Gary W. Babb, T. L. Smith, Judith Starkston

You've come out of your writing cave for a convention. And now you have to face people. Our panelists will share tips on presenting a panel or hosting a reading, when all you want to do is crawl back inside your blanket fort with your puppy.

Reading: James C. Glass

Sun, 10.00am-11.00am—Lobby Pit—James C. Glass

Join author James C. Glass in the Lobby Pit for a reading from his books or stories.

The Rules and When to Break Them

Fri, 6.00pm-7.00pm—Canyon 3—Gary W. Babb, Maya Bohnhoff, Diana Terrill Clark

"Write what you know." "Show don't tell." "No adverbs." You've heard the rules of writing. Well, rules are made to be broken. Learn why you should follow them, and, more importantly, when you should ignore them.

Self-Care for Creatives

Sat, 2.30pm-3.30pm—Canyon 3—James C. Glass, Ernest Hogan, Eric T. Knight, Jamie Wyman

You can't get out of bed, much less pick up a pen. Our panelists share strategies about managing deadlines when you don't have enough spoons to go shopping—and how to make sure that you can take care of your self in the process as well.

Spotlight on Maya Bohnhoff

Sat, 11.30am-12.30pm—Canyon 3—Maya Bohnhoff

Join Author GoH Maya Bohnhoff for her spotlight panel. Bring your questions!

There's History in My Fiction!

Sat, 1.00pm-2.00pm—Canyon 3—Diana Terrill Clark, T. L. Smith, Judith Starkston, Arabella Thorne

There's a wealth of worldbuilding in history books. Just ask George R. R. Martin about where the Red Wedding came from. Our authors talk about the inspiration that history can provide for your novel.

To Kill or Not to Kill—That is the Question

Sun, 2.30pm-3.30pm—Canyon 3—Gary W. Babb, Diana Terrill Clark, James C. Glass, T. L. Smith

Not all of us are as bloodthirsty as George R. R. Martin. You don't always need to kill your darlings. Sometimes a character has to survive. Our panelists discuss when you should pull the trigger on a beloved protagonist, and when you should check your fire.

Two Truths and a Lie

Fri, 7.30pm-8.30pm—Canyon 3—Jenn Czep, Emily Devenport, Jamie Wyman

You've played this icebreaker at team building retreats, but have you played it with professional writers? Our panelists will each spin three tales and the audience will vote on which is fiction.

Costuming, Make and Takes & Workshops

The Art of Plus Size Costuming

Fri, 6.00pm-7.00pm—Saguaro—Madame Askew

When standard patterns and off the rack costume pieces don't work, plus sized costumers need other solutions for tackling their costumes. Madame Askew shares her tactics, techniques and tricks for creating glorious costumes that flatter and fit.

Conquering Corsetry

Sat, 7.30pm-8.30pm—Canyon 4—Madame Askew

Join Madame Askew as she divulges her wisdom, anecdotes and tips on corsetry gained from 20 years of experience. From making your own to buying a ready-made corset, Madame will share her knowledge and debunk the myths as she discusses just how to get a great corseted look!

Costuming on the Cheap

Sun, 1.00pm-2.00pm—Bougainvillea—Gail Glass

Constructing costumes with what you have, find, beg or borrow to create the effect you desire. Use your creativity and save money.

Couples Who Cosplay Together

Fri, 6.00pm-7.00pm—Canyon 4—Brian Lapham, Christine Pike, Jared Pike, Nola Yergen

Maintaining healthy relationships through fan culture!

Demystifying the Kilt

Sat, 4.00pm-4.30pm—Bougainvillea—Lady Brandywine, Prof. Theodoric Brandywine

An introduction to kilt making. Yes! You can make your own kilt suitable for casual and even business wear. I will show you how!

Fan Decorating Workshop

Sun, 4.00pm-5.00pm—Bougainvillea—Dee Astell

All ages, come join us in personalizing your own fan! Fan, paints, markers, crayons, etc. all included. **Cost: \$8 per fan.**

Game of Thrones Charm Jewelry Class

Sat, 2.30pm-3.30pm—Bougainvillea—Chris McLennan

Have some fun rummaging through Trash City's vast selection of charms and beads and make some unique jewelry, *Game of Thrones* style! Class fee includes tools and beading supplies. **Cost: \$10.**

Madame Askew's Spotlight Tea Talk

Sun, 11.30am-12.30pm—ConSuite—Madame Askew

Join our Costuming GoH, Madame Askew, for her spotlight panel, held in the ConSuite and surrounded by tea. Bring your questions!

Mentioning Unmentionables

Fri, 7.30pm-8.30pm—Canyon 4—Madame Askew, Johnna Buttrick, Carole Lewis, Titia Faye Lewis

The panel will openly discuss what ladies undergarments were worn during the Victorian period. It will include corsets, corset covers, bloomers, petticoats, farthingales, hoops, bustles... and the list goes on. Come learn about all the things that are going on under those fabulous dresses and suits.

Mixed Media Costume Work

Sun, 10.00am-11.00am—Terrace—Brian Lapham, Nola Yergen

Join CostumeTrek's Brian Lapham and Nola Yergen as they talk you through working with foam, thermoplastics, metal, electronics, etc.

Steampunk Easter Charms Fun Jewelry

Sun, 10.00am-11.00am—Bougainvillea—Chris McLennan

Have some fun rummaging through Trash City's vast selection of charms and beads and make some unique jewelry, steampunk style! Class fee includes all tools and beading supplies. **Cost: \$10.**

Steampunk Lanyard Workshop

Fri, 1.00pm-2.00pm—Bougainvillea—Nadine & Tom Whitney

Wear your conference badge with pride! Make your very own pimped out steampunk lanyard. **Cost: \$5.**

Stylish Steamy Lapel Pin Workshop

Sun, 2.30pm-3.30pm—Bougainvillea—Dee Astell

In this workshop we will create lovely lapel pins to add to your steampunk accessories. Decorations, pin backing, gears and other ornaments included. **Cost: \$12 per hair clip.**

Victorian Cuffs and Collar Workshop

Fri, 11.30am-12.30pm—Bougainvillea—Carole Lewis, Titia Faye Lewis

Victorian collars and cuffs are period inspired garments made from fabric and ribbons to adorn the neck and wrists. This class will teach you how to assemble your own collar and cuffs, personalize and take home your own collar and cuff set. Add flair to any ensemble you may own! All needed materials will be provided. **Cost: \$15.**

Victorian Fashions: The Dos

Fri, 2.30pm-3.30pm—Bougainvillea—Carole Lewis, Titia Faye Lewis

The Dos of the Victorian era were just as indicative as the clothing in some cases. The classic Gibson, Crimping, and Sugar Curls with Chignons—all made an appearance and were represented strongly in the Victorian period. Come learn how to do these styles in a wig and natural hair as well.

Events

Apocalypse Later Roadshow

Thu, 7.00pm-8.30pm—Canyon 4—Hal C. F. Astell

The Apocalypse Later Roadshow is a mini-film festival series hosted by Hal C. F. Astell of Apocalypse Later. He'll present a curated 90 minute set of quality international short sf/f films on opening night, many of which are still working their way through the festival circuit. All films will be new to Phoenix sf/f cons. This will be Roadshow #35.

At the Movies

Sun, 1.00pm-2.30pm—Terrace—Len Berger, Mark Boniece

At the Movies with free raffle is a favorite local fandom panel where you get a sneak peak at trailers for some exciting upcoming movies. After the trailer presentation we will hold a FREE raffle for movie promotional material (T-shirts, baseball caps, special posters and whatever else the studios have sent us). If you like movies and like free stuff please come on in. At the Movies is sponsored by CASFS.

At the Movies 18+ (erm, 18+)

Fri, 7.30pm-8.30pm—Terrace—Len Berger, Mark Boniece

As above, but this 18+ edition of At the Movies will focus on independent R-rated films.

Charity Auction

Sat, 2.00pm-4.00pm—Terrace—Mark Boniece, Cathy Book, J. B. Talbott

100% of the proceeds from our Charity Auction will benefit Joshua Tree Feeding Program. Come and bid on a wide variety of books—hardcovers and paperbacks, signed and unsigned—along with movie memorabilia and who knows what else.

We always recommend that you check out items in person, but we have many details and photos on the Charity Auction page on our website.

Charity Auction Program Guides will be available at Registration, listing all items under the hammer. Details are also online. Bid early and bid often! All can attend and your badge number is your bidding number.

Closing Ceremonies

Sun, 5.00pm-6.00pm—Terrace—Dee Astell, Mark Boniece

Help us wrap up LepreCon 45 and set the stage for LepreCon 46 in 2020!

Come back and join us for LepreCon 46!

Memberships will be on sale at Registration on Sunday morning.

Improv with American Immersion Theater (PG-13)

Fri, 6.00pm-7.00pm—Terrace—American Immersion Theater

Lunacy, murder, hats! Let the actors of the American Immersion Theater entertain you in a show that promises to rival *Whose Line is it Anyway?* We promise if your funny bone isn't tickled, you don't have one.

Improv with American Immersion Theater: Audience Participation

Sat, 2.30pm-3.30pm—Saguaro—American Immersion Theater

Want to volunteer your friends to make fools of themselves? Are you brave enough to play the games yourself? With actor guidance, audience members will take turns joining in this interactive version of *Whose Line is It Anyway?*

Live Painting with Baron Dixon

Fri & Sat, 10.00am-6.00pm—Art Show—Baron Dixon

Sun, 10.00am-4.00pm—Art Show—Baron Dixon

Local Artist GoH Baron Dixon will be live painting in the Art Show whenever he's not on panels. Don't forget to pop in during the weekend and chat with him about his work and what he's painting right in front of you.

Meet the Guests

Fri, 4.00pm-5.00pm—Terrace—Madame Askew, Dee Astell, Jeff Bohnhoff, Maya Bohnhoff, Baron Dixon

Here's a chance to meet all our Guests of Honor in one place, at one time!

Victorian Secrets Fashion Show

Sat, 10.30am-11.30am—Terrace—Dee Astell, Hal C. F. Astell

Come join us as our models, both male and female, give us a sneak peak into the intimate secrets of Victorian undergarments in a Victorian Secrets Fashion Show!

Filk

Alternate Chords: Some Ideas to Spice Up Basic Chord Progressions

Sun, 1.00pm-2.00pm—Saguaro—Jeff Bohnhoff

Jeff Bohnhoff shares techniques to enhance basic chord progressions on guitar.

Concert: Mark Horning

Fri, 1.00pm-2.00pm—Saguaro—Mark Horning

Local singer-songwriter Mark Horning (CopperCon 30 Music GoH) will play a selection of original folk music on his 6 and 12 string guitars. Space songs, War songs, War in Space songs, songs about the past, the future and perhaps... something new.

Concert Spotlight with Jeff & Maya Bohnhoff

Sat, 6.00pm-7.00pm—Saguaro—Jeff & Maya Bohnhoff

Join our Filk Guests of Honor, Jeff & Maya Bohnhoff, for their spotlight concert in the Terrace. This is their only concert at LepreCon 45, so don't miss it!

Dead Dog Filk Party

Sun, 4.00pm-5.00pm—TBD—Valerie Ritchie

The final filk circle of the con. No dogs were harmed in the making of this music!

Filk: A Sampling

Sat, 1.00pm-2.00pm—Saguaro—Jeff Bohnhoff, Valerie Ritchie, Rhiannon Tyra

If you are wondering what Filk music is, this is the concert for you. Our GoH Jeff Bohnhoff will be accompanying Valerie Ritchie and Rhiannon Tyra as they sing you a sample of Filk music from all over the verse.

From Page or Screen to Song: How to Write Songs Based on Media

Sat, 10.00am-11.00am—Saguaro—Maya Bohnhoff

What's worse than the terrible scourge of Frank Hayes' Disease, worse than Ose Syndrome, worse than a Bad Hair Day? It's Filker's Block. We look at methods of mining other media for song ideas and explore how to cram big stories into little tiny packages.

Harmony Workshop

Sun, 2.30pm-3.30pm—Saguaro—Maya Bohnhoff, Chris Dickenson

Building harmonies note by note, chord by chord, brings a lush and beautiful sound to even the simplest melodies. Songwriters and performers share some of their secrets.

Instrument Petting Zoo

Sat, 4.00pm-5.00pm—Saguaro—Patrick Connors

Have fun listening, touching, playing and learning about musical instruments of all kinds from musicians who play them. We'll show a number of different woodwind, string and percussion instruments, demonstrate how to play them and let audience members try them. Please bring unusual instruments (hurdy-gurdy? theremin?) for show-and-tell!

Jam Session

Fri, 7.30pm-8.30pm—Saguaro—Jeff Bohnhoff, Patrick Connors

A free form jam session. All musicians welcome!

Let's Write a Filk

Sun, 11.30am-12.30pm—Saguaro—Jeff Bohnhoff, Maya Bohnhoff

Jeff and Maya Bohnhoff will lead a workshop in which the group will choose a song and write a parody of it, using techniques from Jeff's More Than Just Reusing a Melody panel.

More Than Just Reusing a Melody: Techniques for Writing Parody

Fri, 2.30pm-3.30pm—Saguaro—Jeff Bohnhoff

Jeff Bohnhoff offers a presentation on the techniques that he uses to create effective parodies of well known songs.

Open Filking

Fri & Sat, 9.00pm-whenever—Saguaro

Join our circle and share in the music!



Film & TV

Awesomely Awful: Through the Decades

Sat, 6.00pm-7.00pm—Canyon 4—Hal C. F. Astell, Michael Flanders, Jim Miller, Alyssa Provan

Come join the Awesomelys as they run through the decades to find some of the best worst movies from the 1930s to the 2010s, one per decade.

Firefly Radio Play (PG-13)

Sat, 7.30pm-8.30pm—Saguaro—Patrick Connors, Chris Dickenson

Not Ready For Warp Speed Players Presents: *Mal's Women*.

Creating a “missing” episode of the *Firefly* TV series for the fun of it and adding a PG-13 rating, our troupe of performers will be doing a dramatic reading of the results. Niska and Saffron, having both been thwarted twice by Mal and his crew, have teamed up to get their revenge. Their plan is to divide and conquer, kidnapping the crew with nefarious intentions. Saffron will sell the women to slavers and Niska will torture the men for pleasure and to send a message to all that nobody messes with him. Will our crew find ways out of their dilemma?

The Horror of Doctor Who

Sat, 4.00pm-5.00pm—Canyon 4—Megan Anderson, Crystal Flanders, Alyssa Provan

A look at the various villains throughout *Doctor Who*'s long history that instil not just a sci-fi interest but a shudder and chills up the spine! Hold your companions close for this one and, remember, don't blink!

Movies vs. Reality in Sword Fighting

Sat, 7.30pm-8.30pm—Terrace—The D.R.E.A.D. Fleet

Sit back as we show you fight scenes from different movies, then break them down. We'll tell you about how they did that scene and why their sword fighting was more of a spectacle than a duel. There will also be brief demos of the sword fight or fighting style.



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Star Trek Universe Update: How Was *Star Trek: Discovery's* Second Season?

Sun, 2.30pm-3.30pm—Canyon 4—Dr. David Williams

Join Dr. Dave and members of the UFP for a discussion of the new shows and activities happening in the world of *Star Trek*!

Whispers of Westeros

Fri, 9.00pm-10.00pm—Canyon 3—Meghan Cunningham, Ashleigh Feiring, Tanya Gouchenour

Wondering who the most eligible surviving bachelors or bachelorettes are? What's the state of the government? Should we be concerned about reports of dragons overhead? And when exactly is winter coming? These questions & more will be addressed by the Rhoynish Turtle Conservation Society.

Gaming & Trivia

In addition to trivia games and panels on gaming, LepreCon 45 features a dedicated gaming room. This is Lantana, which will feature scheduled games and open gaming throughout the convention. Check out your favorites with experienced game masters or pick up a new game that might be your favorite next year!

Star Trek: To Boldly Draw

Thu, 9.00pm-10.00pm—Canyon 4—Kevin McAlonan

Sat, 1.00pm-2.00pm—Bougainvillea—Kevin McAlonan

Come test your knowledge of *Star Trek*, communication skills and creativity by using a whiteboard and markers—no letters, numerals, oral cues or gestures—to illustrate a person, place, phrase or concept from the *Star Trek* universe. There may be prizes!

Geek Trivia

Sun, 12.30pm-1.30pm—Canyon 4—Michael Flanders

Come test your knowledge with this trivia game of quotes and facts about these famous inventors.

Kids

Almost all of our programming is family friendly, but these panels are aimed specifically at kids.

Children's Music Circle

Sun, 10.00am-11.00am—Saguaro—Jennifer Horning

This is a children's music session with various percussion instruments for them to try.

Coloring Fun for Everyone

Sun, 11.30pm-12.30pm—Bougainvillea—Dee Astell, Ivy Chapman

Come color with us! These days, coloring has become a cool and relaxing activity for everyone. Color pages, crayons, markers and colored pencils will be supplied. Color pages for all ages. Free!

Kids Costume Creation

Fri, 10.00am-11.00am—Bougainvillea—Johnna Buttrick

Come make your own costume creation! Various supplies on hand to work with. Free workshop for the kiddies.

Storytime with Mr. Mike

Sun, 11.00pm-12.00pm—Lobby Pit—Michael Flanders

All ages are welcome during this hour block filled with some of Mike's favorite books from his days teaching preschool! Come check it out!

Sword Demo for Kids

Sat, 10.00am-11.00am—Bougainvillea—The D.R.E.A.D. Fleet

The wee ones can learn how to sword fight with pirates with safe air-filled balloon swords. We will teach them the basics of fencing and have mock duels. Or just let them have a bit of fun and play around.

Treasure Egg Hunt

Sun, 12.00pm-1.00pm—Courtyard—The D.R.E.A.D. Fleet

I have it on good authority that the D.R.E.A.D. Fleet will be sailing into port on Easter Sunday to hunt for eggs rumored to be filled with treasure at LepreCon 45! I hear tell that they would be willing to have some landlubbers join in on the hunt. Have you got what it takes to join up with the crew to hunt for treasure eggs?!?!

Other Panels

These panels don't fit into the other categories we've identified.

Absinthe: The Green Fairy

Fri, 9.00am-10.00pm—Canyon 4—Dr. Thadius Phul

This class is a lecture on the colorful history of the alcoholic drink called absinthe and how it went from being one of the most popular drinks in Europe to the most reviled... and was banned for nearly 100 years! We will cover the history, the types of it available today, the art and etiquette of drinking it, and the basics of absinthe appreciation.

Badass Women in History: Freak Show Ladies

Sat, 9.00pm-10.00pm—Canyon 3—Jenn Czep, Mary Harrington

Let's get a little freaky with another crew of Badass Women in History. Discover the wondrous and weird women of the Freak Shows and how they impacted more than our imaginations.

Crystal Healing

Sun, 10.00am-11.00am—Canyon 4—Gail Glass

Getting started doing or experiencing the practice. Find out the mind-body connection as a form of alternative medicine and healing.

Fan Fiction Erotica (18+)

Sat, 9.00pm-10.00pm—Canyon 4—Jonathan Elliott, Crystel & Michael Flanders, Khurt Khave, Alyssa Provan

Join our panelists as they try their very, very, very hardest to deliver dramatic readings of fan-favorite eroticism from the depths of the internet before inevitably bursting out into sexually-intensified laughter.

Healing Dance

Fri, 6.00pm-7.00pm—Bougainvillea—Gail Glass

Demonstrating and teaching dance as a therapy by interpreting appropriate music with bodily movement experiencing the mind-body connection. Group participation in dance.

Mental Health and Doctor Who

Sat, 2.30am-3.30pm—Canyon 4—Christin Pike

The Doctor once described himself as a “mad man with a box” and and thousands of years of trauma, loss and virtual immortality have taken a toll on our favorite Time Lord. At the same time, the Doctor teaches us to value all forms of life and praises the human spirit of endurance. Join us as we explore the many mental health messages in *Doctor Who*.

Programming Overview

Thu, 6.00pm-7.00pm—Canyon 3—Dee Astell

Join LepreCon 45's chair for a guide through a fantastic weekend of programming.

Steampunk in the Round

Sat, 11.30am-12.30pm—Canyon 4—Prof. Theodor Brandywine, Christin Pike, Jared Pike, Gary Sollars

What is it that makes steampunk a lasting trend? We'll discuss the evolution of steampunk and ask how we might see it in a few years, the literary and media side of steampunk, the commercial side of Steampunk and the splinter divisions of steampunk.

Tea Scout Meetup

Sun, 1.00pm-2.00pm—Canyon 4—Madame Askew

Join Madame Askew to learn more about this excellent organization bent on spreading tea, friendship and community spirit throughout steampunk and fandom. Madame Askew will discuss the inception of the group, the philosophy behind the activities and the adventures of the last year. Take the oath, join a troop and share whimsy and kindness.

Science

Dark Matter

Fri, 10.00am-11.00am—Canyon 4—James C. Glass

The big unknown! We know it's there and have many ideas and some observations to support those ideas.

Habitable Planets: A Reality Check

Fri, 1.00pm-2.00pm—Canyon 4—James C. Glass, Dr. David Williams

Being in the so-called habitable zone is not enough! The barriers to forming life are discussed in this panel.

Solar System Exploration Update

Sat, 10.00am-11.00am—Canyon 4—Dr. David Williams

Some planetary missions are ending and others are beginning. Get the low-down on all that's new in planetary exploration from Dr. Dave.

Star Party

Fri & Sat, 7.00pm-9.30pm—Courtyard—Phoenix Astronomical Society

Come and look through the telescopes of the Phoenix Astronomical Society to see what you can see! The Moon will rise on Friday at 7.40pm and be 99% lit in its waning gibbous phase (95% on Saturday). Maybe Mars and the Orion Nebula will be visible.

What's New in Science

Sun, 11.30am-12.30pm—Canyon 4—James C. Glass

Come hear about the new developments in basic science.

Participants

American Immersion Theater envisions a world in which all theater experiences are immersive. In which actors engage audiences in a way that no longer allows them to be passive viewers of an unchanging medium. They are the second largest theater company in the world and they perform in a variety of settings, including workplace events, family gatherings, and birthday parties.

Madame Askew is a time traveling tea aficionado, obsessed with fantastical, historical fashion and the proper uses for headgear. When Madame is not preoccupied with tea, she operates a small atelier where she creates fanciful bespoke garments, underpinnings and hats for the Steampunk set. Perhaps best known for her whimsical tea adventures with her partner, the Grand Arbiter, Madame is also delighted to teach sewing workshops and to host regular live sewing tutorials with her dear friend Temperance.

Dee Astell co-founded and co-runs the Arizona Penny Dreadfuls. She's the Fashion Manager for Wild Wild West Steampunk Convention, ran the steampunk track at Phoenix Comicon and has been Steampunk Coordinator for many others. She also runs maker workshops across the southwest. She chaired Westercon 70 and LepreCon 45 and will co-chair CoKoCon 2019.

Hal C. F. Astell runs the Apocalypse Later Empire, which includes book, music and film reviews; a publishing imprint; an annual genre film festival; and a roadshow that has him bring mini-film festivals to conventions across the southwest. He has five books in print and *A Hundred in 2016* won the Alan Black Book of the Festival Award at Cirque du Livre in 2017. He founded and co-chaired CoKoCon 2018. He runs AZFandom.org, covering the past, present and future of Arizona fandom. He reviews books for the Nameless Zine.

The Awesomelys are a group of pop culture fans who host panels at conventions to re-introduce audiences to the guilty pleasures and underrated gems of their childhoods. We're talking movies and TV shows, the ones you know suck but somehow, against your much better judgement, you love anyway.

Gary W. Babb is the traditionally published author of eight books: a fantasy series: *Earth is Ours*, *Target Earth*, *Earth's Dragons*; a biography, *The People's Warrior*; a sci-fi series: *Genesis Logs* and *Genesis Prime*; a YA fantasy, *Dark Angels of Zeus*. Gary served in the Navy and traveled the world. These life experiences can be seen in his writing.

Len Berger, known as the "Moviemaniac", keeps the freebie tables full of movie posters, flyers and anything else we receive for the con. Len also provides all the prizes for the At the Movies trailer presentation panels. Len is performing the functions that the late Barry Bard started decades ago and has done his best to "walk" in Barry's shoes.

Jeff & Maya Bohnhoff have an identity crisis. Their music is sometimes uproariously funny parody (like their spot-on *Bohemian Rhapsody* parody *Midichlorian Rhapsody*, or hauntingly beautiful, like *Road to Jerusalem* or *Manhattan Sleeps*. One way or another, their music will create strong emotions. Jeff and Maya have been creating music together since 1979, and plan to continue for some time to come.

Maya Bohnhoff started her writing career sketching science fiction comic books in the back row of her elementary school classroom. Her debut novel, *The Meri*, was a *Locus* Best First Novel. She penned a series of *Star Wars* novels with Michael Reaves, including the *New York Times* Bestseller, *Star Wars: The Last Jedi*. Her most recent novel, *The Antiquities Hunter: A Gina Miyoko Mystery*, marks her first steps into the world of detective fiction.

Mark Boniece has chaired 16 conventions in the Phoenix area and has lost count of the times he has volunteered in all areas of conrunning. He was Dealer Liaison and Hotel Liaison for Westercon 70. He's Chairman of CASFS and President of WesternSFA. He has also served as a director and officer for several other fan groups in AZ.

Catherine Book is appropriately named. She collects, stores, covets and otherwise lives for books. She also manages our Charity Auctions, where one can find, dare we say it —books. She can often be found standing in a line for autographs, *any* autographs. Cathy is a Staff Writer and Co-Editor for The Nameless Zine.

Johnna Buttrick is an artist, crafter, cosplayer, costume designer and seamstress extraordinaire who happily causes chaos on the con scene.

Diana Terrill Clark was born in Oregon, grew up in California, and lived in many other places before settling in Arizona. She and her co-writer, D. S. Harders, have two books in the *Chloe's Story* series: *Cause and Effect* and *Ice and Fire*. She has two poetry blogs, and is published in several poetry volumes. She runs Dreadpunk = Gothic Horror on Facebook. She lives in Old Town Scottsdale and enjoys dark chocolate, coffee and Jamesons.

Meghan Cunningham is the Social Media Outreach Coordinator for the Rhoynish Turtle Conservation Society. She uses social media to ensure that the Rhyonish Turtle is not slept on. YOLO, but the devastating effects of Turtle Wars can last forever. Do you want Mother Rhoyme to feel attacked right now? She thinks not. She also volunteers with the Very Awesome Girls PHX.

Jenn Czep, author and adventurer, explores a range of studies to be more akin to her audacious characters, like Blackstrap Gennie and Emily of *Trolls*. Czep has been known to tell a tale or two of sword fighting with The D.R.E.A.D. Fleet, cavorting with bellydancers of bint Hazine, and enjoying the company of faeries, mermaids, and of course Trolls!

Emily Devenport is the author of nine novels under three pen names. *Broken Time* was nominated for the Philip K. Dick Award. Her most recent novels are from Tor: *Medusa Uploaded* (May 2018) and *Medusa in the Graveyard* (July 2019). Her short stories have been published in a number of magazines and anthologies and she won a Boomerang Award for her work in *Aboriginal SF*. She is an aspiring geologist and volunteers at the Desert Botanical Garden in Phoenix.

Chris Dickenson is an enthusiastic seasonal decorator, writes science fiction erotica and spends her limitless royalties from Duras Sisters albums on lamps.

Baron Dixon is a difficult to categorize artist, deliberately on his part, not wanting to be pigeonholed into any one job or genre. When he is not creating his hallucinatory cat art, Baron can be found participating in various capacities with the local film and live theatre communities.

The D.R.E.A.D. Fleet are a non-profit organization in Phoenix and Tucson Arizona that spreads the History and Fun of Pirates.

Ashleigh Feiring is the Water Engineer for the Rhoynish Turtle Conservation Society. She's responsible for imparting her wisdom on how to conserve and support The Great Mother Rhoyme. Pollution of mouth or action is prohibited concerning both The Mother and The Old Man of the River. By day she is a nursing student.

Crystel Flanders lives a life that dwells in the inner recesses of horror, from having a vast knife collection to bathing in the blood of virgins. On a good day she'll smile at you; on a bad day she'll still smile at you, but only while she's slowly disemboweling you with a rusty spoon. She also likes puppies, kittens and shit like that.

Mike Flanders is a budding alcoholic with a slight writing addiction. When not putting pen to paper or fingers to keys, he can be found drooling over the Halloween displays at Hobby Lobby and chasing small children with chainsaws.

Dirk Folmer (Prof. Theodoric Brandywine) has been part of the steampunk scene for a decade. He has been a practitioner of Bartitsu for nearly as long. The Professor is also a fencing master and a student of Danse de Rue Savate. He has developed a following of Moustachioed Brothers and is producing a line of Gentleman's Grooming products, including his all natural moustache wax.

Laura Folmer (Lady Brandywine) is the Professor's constant companion, married over a decade and best friends of twenty years. She is an accomplished jujutsuan and a Vocal Supporter of the Suffragettes—both past and present!

Gilead draws and paints fantasy art on location in a strange and magical world accessible only through a small door in the basement of his childhood home. In addition to fantasy paintings, he also makes coloring books, *Gilead's Goblins*, filled with whimsical depictions of the monsters, fairies and dragons who inhabit his fantasy world. All his paintings are on recycled wood.

Gail Glass is a retired recreation and dance therapist. She has done hall costuming and masquerading and been on panels about costuming on the cheap and ethnic costuming since 1972. She and her husband Jim love drum circles, travel the world, go to four or five cons a year and spend their winters in California near Palm Springs. Gail's hobbies include collecting turtles, dolls, costume jewelry and stones and crystals for healing.

James C. Glass is a retired physics and astronomy professor and dean who now spends his time writing, painting, traveling, and playing didgeridoo or native American flute. He made his first story sale in 1988 and was the Grand Prize Winner of *Writers of the Future* in 1991. Since then he has sold nine novels, four short story collections and over fifty short stories to magazines such as *Aboriginal S.F.*, *Analog*, *Pulphouse* and *Talebones*. Jim's research as a physicist was in the areas of molecular biophysics and superconductivity.

Tanya Gouchenour is VP of Operations for the Rhoynish Turtle Conservation Society. She educates the public on the importance of conserving the delicate ecosystems in and around the Mother Rhoyn and how important the turtles can be to maintain the balance. Nobody wants another turtle war. Do your part to save the turtles.

Mary Harrington is a writer, crafter, assistant librarian, fledgling podcaster, Funko Pop enthusiast, board game modifier, sidekick and friend of pirates.

Ernest Hogan's novels *Cortez on Jupiter*, *High Aztech* and *Smoking Mirror Blues* have earned him the reputation of being the Father of Chicano Science Fiction. He been published in *Amazing Stories*, *Analog*, *Science Fiction Eye* and *Aztlan*. His latest stories are in *Latin@ Rising*, *Five to the Future*, *Mithila Review* and *The Jewish Mexican Literary Review*. *The Terrible Twelves*, a collaboration with his wife, Emily Devenport, is on Tapastic.

Mark Horning is a physicist hailing from the Phoenix Metro area. An avid folk musician, his first professional CD, *Space & Freedom*, was officially released at Westercon 62 in Tempe, AZ. Mark has physics degrees from Cal Poly (BS), San Luis Obispo, and Arizona State (MS). Mark works in the aerospace industry developing and testing Night Vision Image Intensifiers.

Khurt Khave is a prolific author, steampunk philanderer and the head priest of the First United Church of Cthulhu.

Eric T. Knight grew up on a working cattle ranch in the desert thirty miles from Wickenburg, AZ, which at that time was exactly the middle of nowhere. His primary form of escape was reading. After graduating U of A, he backpacked Europe and caught the travel bug. He's currently writing madly and trying to avoid all forms of actual work.

Brian Lapham directs, edits and shoots most CostumeTrek videos. A former local TV professional, as a news photographer and editor for KTVK in Phoenix, he specializes in creating props and costumes in leather, metal and wood. Brian is also a Master Costumer at Convention masquerades. When he is not costuming he also builds working Catapults and is a founding member of the Annual Tucson Pumpkin Toss.

Carol Lewis is a long time costumer who found steampunk and fell in love with the genre. Like her alter ego, Madame Nelly Zelle, the time traveling relative of Mata Hari, she is a jack of all trades, creating most of her costumes from the ground up.

Titia Faye Lewis is in the world of steampunk, a clockwork doll called Penny Black who has needed to repair herself a time or two. This has led her to a variety of talents including costuming (necessary to cover one's clock parts and gears), brain fittings (often called hair/wig styling) and face patching and spackling (some call this make-up).

Sue Martin (Arabella Thorne) started writing at age twelve because she wanted to be in the adventures of *The Man from U.N.C.L.E.* She spent 19 years at the *Los Angeles Times* but still writes because of the adventure and the warm fuzzies for elves. Her books include *The Elf Lord's Revenge*, *The Lady Elf's Dilemma* and a few novellas.

Kevin McAlonan is the President of CASFS and the Treasurer of CASFS and LepreCon, Inc. and an incorporator, past officer and board member of the Arizona Browncoats, Inc. He has been a volunteer, staff member or participant for countless conventions as well as the 2013 Browncoat Ball, 1st NADWCon and 2006 Nebula Awards).

Chris McLennan is the owner of Trash City Beads and the co-founder and Festival Director of Phoenix FearCON since 2006. She's also the Director of PR and Marketing of Sun Studios of Arizona, a working film studio in the heart of Tempe. When she's not doing beads/festival director/marketing gigs, she hangs with family and takes naps.

Jim Miller runs the Crit Hit! gaming retreat and other gaming events throughout the year. He's also been an Awesomely since their first panel at Phoenix Comicon in 2013.

The Phoenix Astronomical Society was established in 1948. They have many science and space related interests. They are amateur astronomers with a desire to learn more about the night sky and to share its wonders with others.

Christin Pike is a mental health superhero, and she wants you to be one too! Christin created Mental Health Utility Belt, an organization to promote mental wellness and healthy coping skills through fandom.

Jared Pike is a jack-of-all-trades—a skill that serves him well working in a special education classroom and as the Assistant Entertainment Coordinator for Wild Wild West Steampunk Convention. He and his wife Christin have been married for over 11 years and together they enjoy being foster parents.

Alyssa Provan aka Trinity is a loyal Arizonan with an affinity for all things geeky and pop cultured, and a massive case of thalassaphobia.

Valerie Ritchie grew up attending conventions and learned to sing in the filk circles. She began performing in filk rooms at the age of 7. Growing up she also developed a love of live theater and acting. In 2008 she graduated from McKendree University with a

Bachelor of Science in Education and a minor in theater. In Arizona, she began following in her mother's footsteps by heading the filk programming at LepreCon and CoKoCon.

Michael Senft discovered his love of sf/f while still in grade school. Rock 'n' roll came a little bit later. After a career as a music journalist at the *Arizona Republic*, he returned to his first love of reading. He runs the Sci-Fridays Book Club at the Poisoned Pen, volunteers at local pop-culture cons and freelances and blogs about sf/f.

T. L. Smith was born in Louisiana but calls Phoenix, AZ home between bouts of wanderlust. Even a stint in the US Air Force as a radar specialist brought her back to the desert. Her time in the service taught her to appreciate military and social cultures, and the ever-changing technologies, giving life to the Science Fictions she loves so much.

Gary Sollars (Asp Zelazny) has been caught in steampunk tentacles for five years, having been genre-entrapped through his daughter's wedding. He is known to hold forth on Splendid Teapot Racing, Victorian Weirdness, Antique Medical Arcana and other realms of sf and vague obscurities. In a prior life, he was an emergency physician.

Judith Starkston has two degrees in Classics from the University of California, Santa Cruz and Cornell. She loves myths and telling stories, which led her to write fantasy set in the exotic worlds of the past, fantasy and magic in a Bronze Age world. *Hand of Fire* was a semi-finalist for the M. M. Bennett's Award for Historical Fiction. *Priestess of Ishana* won the San Diego State University Conference Choice Award.

Peter Valentine (Dr. Thadius Phul) is a Software and Instrumentation Developer at Fort Huachuca and a lifetime Maker who enjoys more hobbies than can be comfortably imagined: photography, swordplay, hobbyist electronics, hiking, 3D printing, brewing, fractals, RPGs, wood turning, cosplay, just as a start. As Dr. Thadius Phul, he's an inventor, autodidact and explorer from the Arizona territory.

Nadine & Tom Whitney have been into steampunk since before they knew what it was. Then they found Wild Wild West Steampunk Convention and celebrated their 11th wedding anniversary there. Then learned about LepreCon 41 and have been going to both ever since. As for participating, they are long time listeners, first time callers.

Dr. David A. Williams is an Associate Research Professor in the School of Earth and Space Exploration at ASU, where he directs many projects, facilities and laboratories. He's currently performing research in volcanology and planetary geology and is involved with many space missions like *Magellan*, *Galileo*, *Mars Express*, *Dawn* and *Psyche*. He's a Fellow of the Geological Society of America. Asteroid 10,461 DAWILLIAMS is named in his honor.

Jamie Wyman fostered several interests before discovering that being an author means never having to get out of pajamas. She also works as an editor. As an author, her favorite playgrounds are urban fantasy, horror and creepy carnival settings. Her novels, novellas, short stories and flash fiction can be found in a variety of places and she also writes articles for Cracked.com.

Nola Yergen is an avid costumer who creates historically accurate costumes and pro cosplays but her first love is original design. While working as a Professor and Designer at Grand Canyon University, she also works in film. She is a Master Costumer in the con scene, having won multiple "Best In Show" awards at large conventions. Also Nola is a member of the Order of the Laurel in the Society for Creative Anachronism, in addition to having a Master of Fine Arts Degree in Theatrical Design.

Policies

Anti-Harassment Policy

Any verbal or physical behavior that causes excessive discomfort to other persons, causes significant interference with LepreCon events or meetings, or adversely affects LepreCon's relationship with its attendees, participants, guests, members, volunteers, staff, or venues is strictly forbidden and may result in sanctions, up to and including immediate expulsion from the event or meeting and permanent suspension of membership. The full text of LepreCon's Anti-Harassment Policy can be found on the LepreCon website and in the convention office.

Photography & Videography Policy

No photographic or videographic recording other people without consent. The fact that someone is in costume does not imply consent for photos or videos—ask first! Obtain permission before posting images of people or recordings of LepreCon online. Program participants and Guests of Honor may not allow recordings of their likeness or voice. You are encouraged to ask for unequivocal consent for all activities.

Privacy Policy

We won't sell our data to any other org. We won't release our data to any other org except to those affiliated with the event. Examples are: World Horror Con 2004, which a copy went to the World Horror Society Board of Directors as part of our responsibilities; World Fantasy Con 2004, which a copy went to the World Fantasy Society Board of Directors as part of our responsibilities; etc. Should we ask for someone's contact info, we will contact the requested party for permission or to pass along the contacting party's contact info instead.

Room Party Policy

Room Party Coordinators must purchase at minimum an Attending Full Membership, while others staffing or attending a party are encouraged, but not required, to purchase their own memberships. Room Party Coordinators are allowed to book a room/suite for a party at the convention rate, be located in the party area, and must conform to any convention-specific party rules and regulations as specified by the convention chair or committee.

Weapons Policy

Carrying and/or wearing of weapons of any kind will not be permitted, except as part of a hall costume if peace-bonded by designated convention staff. No real or realistic looking firearms are allowed and all bladed weapons must be sheathed. Any weapons purchased in the Dealers' Room must be securely wrapped before they are taken out of the room. The committee realizes that most people who would like to carry and wear weapons are sensible and careful individuals. However, because of the present liability laws, we have no choice but to comply. The safety of convention members is our overriding consideration, as well as cooperating fully with the hotel's security personnel.

The Small Print

Badge holders release the Convention from all liability in the event of an accident, damage, or theft while on Convention premises. You further consent to the use of your image or likeness incidental or primary to any display, transmission or reproduction of this event. The Convention reserves the right to refuse admission or to eject any person whose conduct is deemed by the Convention to be disorderly or constitutes a hazard to others. Badge remains the property of the Convention until the close of the Convention and must be surrendered on demand. Commercial photo, video, and audio rights reserved.

Come back and join us for LepreCon 46!

Memberships will be on sale at Registration on Sunday morning.

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Front and back covers are by Baron Dixon, used with kind permission. Thank you, Baron!

Front cover - *Aqua Pastel*

Back cover (top to bottom) - *Pescados Cuatro, Uno and Tres*

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CoKoCon 2019 agreed an ad swap	cococon.org
Westercon 72 agreed an ad swap	spikecon.org

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Dr. David Williams	

ConCom

We thank all our ConCom staff and volunteers for helping to make LepreCon 45 happen!

Role	Person	Role	Person
Chair	Dee Astell	Logistics	Michael Flanders
Treasurer	Kevin McAlonan	Moderation	Edward Pulley
Role	Person	Operations	Mark Boniece
Art Show	Richard Bolinski	Party Liaison	Stephanie Bannon
Auctioneer	J. B. Talbott	Programming	Dee Astell
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